Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

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	Agency Name		Date Stamp	California 802				
	CITY OF NEWPORT BEAC		20 211 3: 23	For Official Use Only				
	Division, Department, or Regi	on (If Applicable))	ŗ	FFICE OF	, or omoun ooc only		
				7 14 T	TOTY CLERK			
	Designated Agency Contact (Name, Title)			EVPORT BEACH			
	David A. Kiff, City Manager				C Amandanant (Mark			
Area Code/Phone Number E-mail					Amendment (Must provide explanation in Part 3.)			
	949-644-3005	lbrown@nev	wportbeachc	a.gov	Date of Original Filing:	(Month, Day, Year)		
;	Function or Event Inform	nation				40.50		
	Does the agency have a ticke		Yes 🛛 No	☐ Face Value o	f Each Ticket/Pass \$ _	13.50		
Event Description Screening of "Saving M			r. Banks"	Date(s)12	. , 09 , 13			
		Provide Title/Expl	lanation					
	Ticket(s)/Pass(es) provided by	y agency?	Yes 🔲 No	If no: Newpo	ort Beach Film Festival/OC Film Society Name of Source			
	Was ticket distribution made a	t the hehest	v. 1771 v					
	of agency official?	it the penesi	No 🛛 Yes	LI If yes:	Official's Name	(Last, First)		
	Recipients							
•	Use Section A to identify the agency	/'s department or	unit. • Use Sec	ction B to identify an individu	ıal. • Use Section C to ider	ntify an outside organization.		
A. Name of Agency, Department or Unit			Number of Ticket(s)/	Describe the pub	lic purpose made pursuan	t to the agency's policy		
A. Adult of Agency, Department of Cities			Pass(es)					
B. Name of Individual			Number of Ticket(s)/ Pass(es)	Identify one of the following:				
Curry, Keith				Ceremonial Role	Other 🛮	Income 🔲		
				If checking "Ceremonial Role" or "Other" describe below:				
				Pursuant to Ticket Policy (Policy F-27)/ Support of City-sponsored Organization				
					Other	Income		
				ł .	ial Role" or "Other" describe below:			
			Number of					
C. Name of Outside Organization (include address and description)			Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy				
			1 033(63)					
		·····						
_	Verification							
•	I have read and understand FPPC Regu.	lations 18944.1 and	d 18942. I have ve	erified that the distribution set fo	orth above, is in accordance w	rith the requirements.		
	Drewn	David A. Kiff		City Manager	12/20/12			
	Signature of Agency Head or Designee)	Print Nam		Title	(Month, Day, Year)		
	Comment:							

Brown, Leilani

From:

Finnigan, Tara

Sent:

Monday, December 02, 2013 4:19 PM

Subject:

FW: OCFS December Screenings Invitation - Friends and Supporters of the Newport Beach

Film Festival, 2013

Good afternoon Mayor & Council members,

I received the message below from the Newport Beach Film Society yesterday and noted problems with the dates listed. Here are the correct dates for the screenings:

- Tuesday, 12/3 Osage County
- Monday, 12/9 Saving Mr. Banks
- Wednesday, 12/11 12 Years A Slave

Information about the films is included in the email from the Film Society. If you would like to attend any of the screenings, you can click the RSVP link for the film(s) - also listed below - or reply to this message and I will let Gregg and his staff know that you plan to attend.

Thanks!

From: stephaniechinevents@gmail.com [mailto:stephaniechinevents@gmail.com] On Behalf Of Stephanie Chin

Sent: Sunday, December 01, 2013 3:46 PM **To:** stephanie.chin@newportbeachfilmfest.com

Subject: OCFS December Screenings Invitation - Friends and Supporters of the Newport Beach Film Festival, 2013

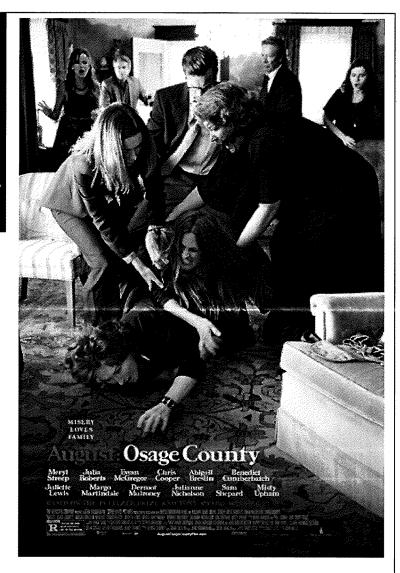


When: AUGUST: OSAGE COUNTY Monday, December 3rd, 2013 from 7:30 PM to 10:15 PM PDT

SAVING MR. BANKS -Tuesday, December 9th, 2013 from 7:30 PM to 10:15 PM PDT

12 YEARS A SLAVE -

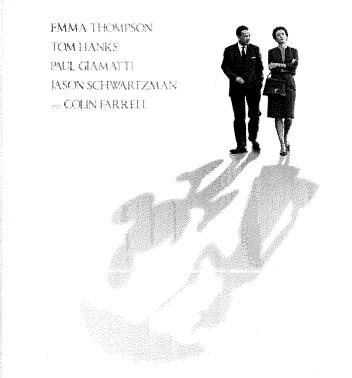
Wednesday, December 11th, 2013 from 7:30 PM to 10:15 PM PDT



AUGUST: OSAGE COUNTY

at

The Historic Lido Theatre Tuesday, December 3rd at 7:30pm



SAVING MR. BANKS

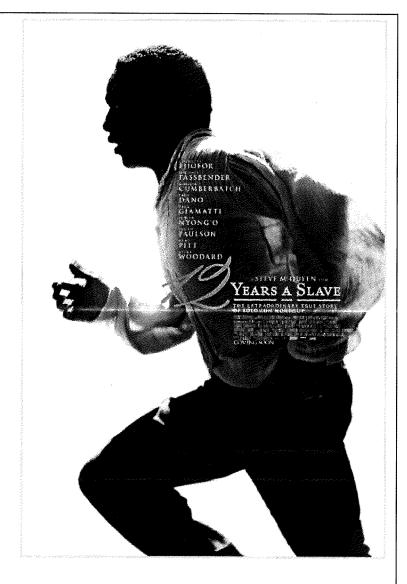
WHERE HER BOOK ENDED, THEIR STORY BEGAN.

COMING SOON

SAVING MR. BANKS

at
The Historic Lido Theatre
Monday, December 9th at 7:30pm

and...



12 YEARS A SLAVE

at

The Historic Lido Theatre Wednesday, December 11th at 7:30pm

To become a member of the OCFS, CLICK HERE.

Click the links below to RSVP. Seating is limited - RSVP early

CLICK HERE to RSVP for "August: Osage County" Now!

CLICK HERE to RSVP for "Saving Mr. Banks" Now!

CLICK HERE to
RSVP for
"12 Years a Slave"
Now!

AUGUST: OSAGE COUNTY



CLICK HERE to view the trailer.

AUGUST: OSAGE COUNTY tells the dark, hilarious and deeply touching story of the strong-willed women of the Weston family, whose lives have diverged until a family crisis brings them back to the Midwest house they grew up in, and to the dysfunctional woman who raised them. Letts' play made its Broadway debut in December 2007 after premiering at Chicago's legendary Steppenwolf Theatre earlier that year. It continued with a successful international run.

In theaters December 25th

130 minutes, Rated R



Click here to learn more about the Orange County Film Society.

CLICK HERE to RSVP for "August: Osage County" Now!

SAVING MR. BANKS



CLICK HERE to view the trailer.

When Walt Disney's daughters begged him to make a movie of their favorite book, P.L. Travers' "Mary Poppins," he made them a promise-one that he didn't realize would take 20 years to keep. In his quest to obtain the rights, Walt comes up against a curmudgeonly, uncompromising writer who has absolutely no intention of letting her beloved magical nanny get mauled by the Hollywood machine. But, as the books stop selling and money grows short, Travers reluctantly agrees to go to Los Angeles to hear Disney's plans for the adaptation.

For those two short weeks in 1961, Walt Disney pulls out all the stops. Armed with imaginative storyboards and chirpy songs from the talented Sherman brothers, Walt launches an all-out onslaught on P.L. Travers, but the prickly author doesn't budge. He soon begins to watch helplessly as Travers becomes increasingly immovable and the rights begin to move further away from his grasp. It is only when he reaches into his own childhood that Walt discovers the truth about the ghosts that haunt her, and together they set Mary Poppins free to ultimately make one of the most endearing films in cinematic history.

In theaters December 13th

125 minutes, Rated PG-13



Click here to learn more about the Orange County Film Society.

CLICK HERE to RSVP for "Saving Mr. Banks" Now!

12 YEARS A SLAVE



CLICK HERE to view the trailer.

TWELVE YEARS A SLAVE is based on an incredible true story of one man's fight for survival and freedom. In the pre-Civil War United States, Solomon Northup (Chiwetel Ejiofor), a free black man from upstate New York, is abducted and sold into slavery. Facing cruelty (personified by a malevolent slave owner, portrayed by Michael Fassbender), as well as unexpected kindnesses, Solomon struggles not only to stay alive, but to retain his dignity. In the twelfth year of his unforgettable odyssey, Solomon's chance meeting with a Canadian abolitionist (Brad Pitt) will forever alter his life.

134 minutes, Rated R



Click here to learn more about the Orange County Film Society.

CLICK HERE to RSVP for "12 Years a Slave" Now!

EV SafeUnsubscribe



Try it FMEE today.

This email was sent to $\underline{\text{stephanie.chin@newportbeachfilmfest.com}}$ by $\underline{\text{ocfs@newportbeachfilmfest.com}}$ | $\underline{\text{Update Profile/Email Address}}$ | Instant removal with $\underline{\text{SafeUnsubscribe}}^{\text{TM}}$ | $\underline{\text{Privacy Policy.}}$ | Newport Beach | CA | 92660